

At the XXIst ASME Conference National Executive and Council meeting, a proposal to honour and acknowledge music educators in First Nation and Indigenous Community settings was presented by Immediate Past President Dr Brad Merrick and accepted unanimously. This will be supported financially by ASME National and will be awarded for the first time at the XXII Conference at Perth 2019. This was announced publicly at the awards ceremony to all delegates on the last day of the 2017 conference.

PURPOSE OF THE AWARD

This Award aims to recognise music educators in First Nation and Indigenous Community settings through their exceptional efforts in the provision of quality music education. The award seeks to enable further professional growth through attendance at the ASME National Conference where there will be opportunities to share their experiences and to access current thinking, professional practice and resources.

The purpose of this award would be to support attendance and resources to selected recipients, the first winner/s being acknowledged in person at the XXII Conference. The award in total will amount to a maximum value of \$2500.00.

This may include

- Support for travel, attendance and accommodation at the conference (with possible presentation of a teaching workshop, in combination with acknowledging the award publicly with other chapter- based teaching awards), and if additional monies are still available;
- Possible support for the purchase of teaching resources/or access to an additional PD opportunity – as part of the \$2500 allocation for the total award; and
- This \$2500 amount may be split between two recipients if the National Executive wish to acknowledge more than one teacher (with an allocation of \$1250 for two recipients).

Applicants must either complete this form themselves and include comments from other referees. Alternately, this form may be filled in by an external work colleague and submitted. It is important that the designated person is aware that they have been nominated for the award.

Please post to:

ASME Indigenous Award, PO Box 7184, West Lakes SA 5021.

Please email to:

Send nominations by email to: nationalsecretary@asme.edu.au

NOMINATIONS CLOSE ON MONDAY JULY 15, 2019

NOMINATION FORM

Nominee Details

Title _____

First Name _____

Last Name _____

Mobile _____ Work Phone _____

Email _____

Nominated by _____ (or Self)

State or Territory _____

Work Place _____

Current Role _____

(Max 60 words) _____

Any additional information to assist with understanding the location, i.e., webpage etc

Any significant additional factors about the nominee's work-role that would support the nomination. i.e., time spent in the current role.

Names of at least ONE additional person who can act as a referee for the nominee and is willing to support the application.

First Name _____ Last Name _____

Role _____

Contact Phone _____ Email _____

CONTRIBUTION TO INDIGENOUS MUSIC EDUCATION

Provide an overview of major contribution/s that the nominee has made within the community within the domain of music and music education. Where possible, specific reference to impact and projects developed should form the basis of this section. (This may be completed as an additional document. Please attempt to keep this description to a maximum of two pages in length. This may be submitted as an attachment, either as a word or PDF file).